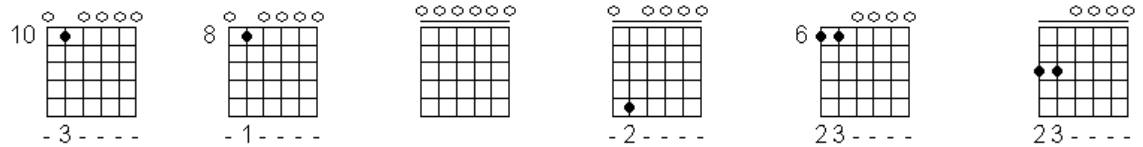


# Ophidiophage (Snake Eater)

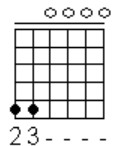
[a.k.a. Face of Clay]

Music & Lyrics: Billy Z. Duke

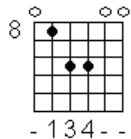
Tuning: DADGAD



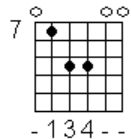
*Dsus4[1] Dmadd11 Dsus4[2] Dsus4[3] Ab7M11+/9- F6add9*



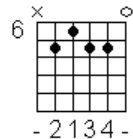
*Gsus2*



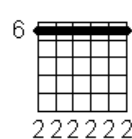
*F6/D*



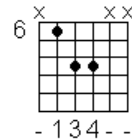
*E7sus4/D*



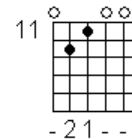
*E7*



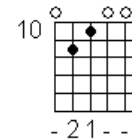
*Absus4*



*Eb5*



*A7add11/D*



*D7sus4add11+*

*(Hammer-On 3-String Power Chords)*

*Dsus4[1] Dmadd11 Dsus4[2]* 10 10 12 x3  
*Dsus4[1] Dmadd11 Dsus4[2]* 9 10 11 12

*Dsus4[3] Ab7M11+/9- F6add9*

“adam & eve refused the snake”

in petrified writing on the cake *Gsus2*

chewing the ruse a thousand times / to keep it

*Dsus4[3] Ab7M11+/9- F6add9 Gsus2*

down / butterfly wings in marmalade

*F6add9 Gsus2 Gsus2 F6add9 Dsus4[2]*

Stickiest bed I e- ver made

*Main progression*

both hour and glass are made of sand / but you  
 prefer to stay my hand / please bring me a  
 dream that won't dissolve / between the scour  
 of ball against lid for seven hours  
 meteor please survive the shower

*F6/D*

*E7sus4/D E7*

what can you make (from such a dry clay)  
 but a mis- take  
 my face is not cloth

*Absus4 Eb5*

*Dsus4[1]...*

nor is it soft as down / my face is cost cost cost

*Dsus4[2]* 9 10 11 12 x4

10 *Dmadd11 A7add11/D D7sus4add11+ x4*

5 5 5 3 6 x4

# Mercury (Slight Return)

Music & Lyrics: Billy Z. Duke

Tuning: DADGAD

5 0 0 1 0 0 0 0 5

and when you were under / you want-ed to be  
 you wanted to be her  
 you wanted to be  
 you wanted to be  
 you wanted to